THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5481. *Tuesday, July* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a capital house last night to witness *Henry the Fifth* played for the last time but one. *Fra Diavolo* concluded. Phelps and Howe have been engaged by Webster to support Macready at the Haymarket.

Her Majesty honored this Theatre with her presence last night.

HAY-MARKET THEATRE.

LAST night Mr. C. Kean repeated *Hamlet* to a crowded house. *Foreign Airs*, and *The Organ of Order* concluded the amusements. Mr. Kean's engagement has been most profitable, both to himself and the lessee, and his Farewell Benefit here on Monday next, will be supported by the families of the first and most ancient of the British, Irish, and Scotch nobility. Sir E. L. Bulwer has a new Play of powerful interest ready for this house; it will be produced as soon after the appearance of Macready as possible; that gentleman is to make his first appearance on the 12th of next month.

A musical performer took it into his head, last week, to execute a concert with some musical friends on the roof of his house, on the Boulevard St. Denis. He accordingly, as leader, placed himself astride of the ridge of the roof, together with half a dozen *violini primi*, while others poked their heads and their instruments out at various lucarne windows that more or less disfigured the roof. The æriel *maestro* led off the overture most divinely, and the harmony of the spheres was a fool to this music among the chimney pots, when the poor *fanatico per la musica*, in attempting to give an extra *coup d'archet*, overbalanced himself, lost his hold, and away he went, rolling down the side of the roof, fast on his way to the nether regions. Fortunately he had presence of mind enough to catch at everything that lay in his way but nothing stopped him, till he came to the gutter at the edge of the roof, and there he held fast, like the Archdeacon of Notre Dame. He would, however, have lost his hold from exhaustion, and must inevitably have been dashed to pieces, had not one of his companions been able by means of a window, to grasp him vigorously by the arm, while the rest procured some cords, and ultimately rescued him from his perilous situation.

John Barnett has been unanimously elected a member of the Royal Society of Musicians. Mr. Dance, father of the institution, has belonged to it 61 years.

We select the following from amid a hotch potch of news in a late number of *The New York Morning Herald* "The beautiful, and talented, and interesting, and charming Miss Shirreff, closes her engagement at the National Theatre this week, and soon thereafter she makes a trip to Saratoga Springs, then to Western New York, then to the Niagara Falls, then to Lake On-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

taria, then to Montreal, then to Quebec, and then back to Saratoga and New York. Gods! how we should like to go with her! This is the route she will take, or ought to take, if we can form any opinion of what her fine taste for the beautiful and magnificent in natural scenery will lead her to do."

The same paper says 'Hamblin is taking me off every night at the Bowery Theatre, and making money by the operation. What shall I do? My character is at stake. I have now become a respectable man, since I have been at Paris, and I must now stand these things. I shall get up a riot and put down Hamblin; Col. Webb won't you help me?'

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies on ly, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

☞ **LAST NIGHT OF THE SEASON.**

This Evening, the Histoical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, Mr VINING, Sir Harry's Servant, Mr HARLEY,
Philip, Mr BAKER, Coachman, Mr T. MATHEWS,
Robert, Mr W. H. PAYNE, Tom Mr AYLIFFE, Kingston Mr COLLET
Lady Charlotte's Maid, Mrs EAST, Lady Bab's Maid, Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe Mrs T. MATHEWS, Cook Mrs Garrick

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGOT.ALL

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos".....Musard.

To be followed by. (14th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....MrsFITZWILLIAM,
Mlle. Z-phrine Entrechat *(with a Song & a Pas)* MrsFITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* MrsFITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN, Mr Budd, Mr W. LACY,
Mr Waverly, Mr BRINDAL, Thomas, Mr T. F. Mathews,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Mrs WALTER LACY, (late Miss Taylor.)

Printed & Published every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.